

6th Flute Festival Singapore 2015

8th to 11th October

Sébastien Jacot

Principal flute, Leipzig Gewandhaus Orchestra

1st prize, Kobe International Flute Competition, 2013

1st prize, Carl Nielsen International Flute Competition, 2014

1st-prize, ARD International Music Competition Munich, 2015

Concerts - Masterclasses - Workshops - Exhibitions - Competition

Registration & details @ www.flute.com.sg

Update @ www.facebook.com/flute.sg

Nanyang Academy of Fine Arts, Campus 3, 151 Bencoolen St. 189656

With support from

The Flute Studio

Flute Association
Singapore



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Welcome to the 6th Flute Festival Singapore 2015

We are very grateful to NAFA School of Music for their kind support this year. Bringing our festival to more campuses has always been our aims to reach out to more students. We are certain that our festival will not only benefit the students in NAFA, but will also be a greater platform for cultural exchange for NAFA in this region.

We are equally excited to have Sébastien Jacot as our Star Artist for this year's festival. Having won 2 of the most prestigious international flute competitions, Mr Jacot has just taken the flute world by storm again with the winning of the ARD International Music Competition in Munich Germany last month!

Also our warmest welcome to all the flutists from Taiwan and other countries, and we look forward to many more guests joining us next year from Australia where we will have a close collaboration with the Australian Flute Festival, for the 80th birthday celebration tour for Maestro William Bennett. A great feast for all musicians that should not be missed!



For all the updates on the 7th Flute Festival Singapore (1st to 4th Sept 2016), please visit us @ www.flute.com.sg and www.facebook.com/flute.sg.

Thank you again for coming and we wish all of you much enjoyment and inspiration!

Goh Tiong Eng
Artistic Director
Flute Festival Singapore



Except for Closed-door events, all events are Open-door, for public to observe with a Day Pass / ticket

Date	Day 1 - Thur 8 Oct	Day 2 - Fri 9 Oct	Day 3 - Sat 10 Oct		Day 4 - Sun 11 Oct
9am	Closed-door Rehearsal	Private lesson 1 Closed-door 1 to 1 lesson with Jacot	6th Flute Competition Singapore Junior & Open Category Semi-Final Round Open for public to observe		Private lesson 2
10am		Masterclass 1 Open-door 1 to 1 lesson with Jacot			Masterclass 3
12.30pm		Competition rehearsal slots Closed-door rehearsal for contestants	Flute Exhibition (Free testing)	Closed-door Rehearsal	Competition rehearsal slots
2.30pm				Masterclass 2	Masterclass 4
4pm		Workshop 1 Open-door group lesson with Jacot On Warm Up and Practise		Workshop 2 On Tone	Workshop 3 On Technique
5.30pm		Competition rehearsal slots		Competition rehearsal slots	Competition rehearsal slots
7pm		Closed-door Rehearsal		Closed-door Rehearsal	Competition Final Concert Final round competition Prize Winners Showcase Prize presentation
8pm	Festival Opening Concert Concerto by Jacot NAFA Orchestra, Asia Flute Ensembles	Flute & Piano Recital by Jacot with pianist Nicholas Loh	Chamber music with Jacot Golden Flute Choir (Taiwan) Festival Flute Ensemble (Singapore)		

Sébastien Jacot

Principal Flute of the Leipzig Gewandhaus, Sébastien Jacot started playing the flute at age eight. He studied with Isabelle Giraud and at age fifteen was accepted into the Conservatoire Supérieur de Musique de Genève in Prof. Jacques Zoon's class. There he studied until 2010 when he obtained his Master of Pedagogy and Master of Specialized Interpretation both with Distinction. From 2006 to 2008, Mr Jacot was Assistant Principal Flute under Maestro Edo de Waart at the Hong Kong Philharmonic Orchestra. Since 2008 he has served as Principal Flutist at the Saito Kinen Festival under Maestro Seiji Osawa and is now Solo Flutist at the Contrechamps Ensemble in Geneva.



Mr Jacot advanced to the Finals when he auditioned for the position of Principal Flute at the Berlin Philharmonic Orchestra in May 2014. He has been invited as principal flute in orchestras such as the Mahler Chamber Orchestra, the Mozart Orchestra in Bologna under Maestro Claudio Abbado, the Finnish Radio Symphony Orchestra and the Stockholm Radio Symphony Orchestra, and is a regular player with the Munich Chamber Orchestra. He regularly presents recitals, leads masterclasses and also performs in chamber music. He participated to the Festival d' Antibes, the Festival Amadeus in Geneva as well as the festival Les Musicales in Colmar with Marc Coppey, Romain Guyot and Jeremy Menuhin. As his three brothers, his sister and his mother are all musicians, they have together performed over one hundred concerts throughout Europe, Mexico, Algeria and Hong Kong.

Mr Jacot has received many prizes including the First prize and Audience prize at the famous Kobe International Flute Competition in 2013 and also First Prize and Best Interpretation of a Contemporary Creation at the 2014 Carl Nielsen International Flute Competition.

Mr Jacot is now building a recording studio and in preparation for upcoming international competitions such as Geneva 2014 and Munich ARD 2015. His next projects as soloist are a tour in Japan in December playing C.P.E. Bach D minor with Tokyo Ensemble, Saitama Ensemble and Kobe Ensemble, a New Year's Eve Concert in Munich playing C.P.E. Bach again with the Munich Chamber Orchestra and in June will record Nielsen Ibert and Reinecke Concerti with Odense Symphony.

Mr Jacot plays one of three cocus wooden Haynes made in 1999, a 14k custom made golden Parmenon and a silver Miyasawa generously given by the Director of Arts Global, Heather de Haes.

Guest Artists

Sabina Shu-Chun Chiang

Flute professor at the University of Taipei, Sabina is one of the leading flutists and teachers in Taiwan. After graduated from National Taiwan Normal University, she was appointed Co-Principal Flute in Taipei Municipal Symphony Orchestra for a few years before going to Royal Academy of Music, London, for further studies with world renowned flute professor William Bennett. In Taiwan, she studied with flute teachers Prof. Huei-Jin Liu, Shiau-Hua Niu and Mario Bonzaghi.



Winner of many prizes in Taiwan, she was finalist of Japan Flutists Association solo competition in 1987, and was awarded the Audience Prize. She has played as soloist with many orchestras: National Symphony Orchestra of Taiwan, Moment Musicaux Orchestra, Taipei Municipal Symphony Orchestra, I Musici De Montreal, Symphony Orchestra of Taipei Municipal University of Education, Symphony Orchestra of National Taiwan Normal University. She has performed at many venues worldwide, such as New York, London, Paris, Berlin, Munich, Seattle.

Lim Yau

A graduate of 2 prestigious music schools, the Royal College of Music (RCM) and Guildhall School of Music and Drama (GSMD), Lim Yau studied with eminent conductors, such as Franco Ferrara at the Accademia Musicale Chigiana in Siena, and Sergiu Celibidache in Munich from whom he had won a scholarship to work with the Munich Philharmonic Orchestra.



Prior to joining the Nanyang Academy of Fine Arts as the Dean of School of Music, Lim Yau was a Resident Conductor of the Singapore Symphony Orchestra and Music Director of the Singapore Symphony Chorus, a dual appointment he assumed since 2001. He has performed in various concerts and recordings in Asia and Europe, and he has had a prolific career in opera and ballet conducting, performing no less than 30 productions.

Lim Yau's passion and enthusiasm for choral music led to the formation of The Philharmonic Chamber Orchestra in 1998, which is recognised as one of the most prominent chamber choirs in the region. Lim Yau was awarded the Cultural Medallion in 1990, and the Lifetime Achievement Award by COMPASS.

Golden Flute Choir

Founded by Taiwanese flute Professor Sabina, Shu-Chun Chiang in 2010, it consists of many talents who are winners of competitions and students from universities in Taiwan and in Europe or U.S. The choir was invited to performed in Singapore Flute Festival and the 43rd NFA convention in Washington DC, U.S.

Members: Sung-Wei Chen, Yi-Hsuan Chen, Chia-Jou Kuo, Ying-Chen Chen, Yi-Yin Chien, Shih-Ting Kuo, Yi-Ju Chen, Chia-Yu Hsu, Yu-Ching Li, Hsin-Yun Wei, Yi-Lun Lee (Pianist)



NAFA Orchestra

Established in 1984, NAFA offers Bachelor of Music (Honours) in collaboration with the Royal College of Music, London (RCM) and supported by the Central Conservatory of Music, Beijing. Over 200 diploma and degree students are supported by a distinguished international faculty. In addition to weekly public performances on campus, our student soloists, ensembles and orchestra can be heard regularly in performances throughout Singapore.

In 2015, the School of Music celebrates its 30th Anniversary with a series of programmes featuring our talented students, faculty members, alumni and some of the finest international artists in the 2014/2015 season.



Goh Tiong Eng

"Simply Ravishing!" - The Straits Times

"A distinguished and talented flutist" - William Bennett, world renowned soloist

Goh Tiong Eng founded the 1st flute festival in Singapore in 2009 and the 1st flute association in Singapore in 2012. After winning the 1st prize and the "Best Performer of the Year Award" in the National Music Competition, he went to Paris with a 3 years full scholarship by the French government during which he studied the flute under the tutelage of Professor Philippe Pierlot. Tiong Eng graduated with the 1st prize in Superior Class and the distinguished Prix d'Excellence. Another important mentor of Tiong Eng's is the world renowned soloist William Bennett, flute professor at the Royal Academy of Music (London), where Tiong Eng obtained the LRAM and the Master of Music degree.

Performed 15 years full time with the Singapore Symphony Orchestra, Tiong Eng has released 2 solo CD recordings: a French collection with the harp and a romantic album with the piano. He has also recorded some other CDs under CCM label.



Joost Flach

Graduated from the Sweelinck Conservatory in Amsterdam under Carlo Ravelli and Han De Vries, Joost was the Sub-Principal Oboist in the Singapore Symphony Orchestra and the Malaysian Philharmonic Orchestra for many years. In addition, he has also given recitals and workshops together with an accompanying pianist in Singapore and Shanghai.

Joost is also an enthusiast in music education, and he practically founded a wind ensemble everywhere he worked. Experience has convinced him that performing chamber music contributes the most to the development and growth in the quality of wind players.



Nicholas Loh

A much sought soloist, collaborator and educator, Nicholas graduated in 2014 from New England Conservatory with a Masters in piano performance, specialising in contemporary piano repertoire under the guidance of Stephen Drury. Nicholas has also worked with other leading pianists in the field including Max Levinson, Corey Hamm and Nino Jvania. Prior to this, Nicholas obtained his Bachelor of Music from the University of Birmingham (UK) and his Post-graduate Diploma in Education from the National Institute of Education (Singapore). Notable past teachers include Jap Boen Pin, Dennis Lee and Toh Chee Hung.

A versatile performer, His solo recitals in the Singapore Piano Festival 2009 (Young Virtuoso Series) and the Esplanade Spectrum series 2015 have featured exclusively contemporary repertoire, including works by local Singapore composers. His collaborations include performances with local groups such as The Philharmonic Orchestra Singapore (TPO) and Woodwind Quintet EDQ, and overseas groups such as the Boston Young Composers Ensemble (BYCE) and Discovery Ensemble.



Festival Flute Ensemble

Founded in 2009, it consists of many young talents in Singapore. Aims to promote the art of chamber and ensemble music, it provides a platform for flute enthusiasts to fellowship and play the flute together on a regular basis. It is now under the Flute Association Singapore, a registered charity in Singapore.

C flute : Shirley Tong, Sharon Tan, Mei Tan, Sun Yu, Alvin Chan, Minh Trinh, Austin Chan, Dorin Liew, Lee Woei Kie, Lee Wen Xiang, Mari Iizuka, Vivian Yap, Loh In Siew, Srinivasan, Cheng Yong, Xuan Wong.

Alto flute : Crystal Lin, David Tao

Bass flute : Henriette Wie Flaig



Please note that the Festival Opening Concert on 8th Oct will be the only concert to be held at the Lee Foundation Theatre, all other events will be held at the Multi-Purpose Hall (C4-02) of Nanyang Academy of Fine Arts (Campus 3, 151 Bencoolen St. S 189656).

Except for the events that are expressly classified as Closed-door events, all other events are Open-door ones where the public may participate as observers, with the purchase of a Day Pass / ticket.

Non concession Day Passes / tickets will also be sold at the ticket counter during the 4 days of events. Latest updates will be posted on Facebook @ www.fb.com/flute.sg

Autograph Session after all the concerts!

Day 1, Thursday, 8th Oct 2015

8pm - 9.30pm

Festival Opening Concert - Concerto by Sébastien Jacot

Golden Flute Choir, conductor/solo Shu-Chun Chiang

1. Bernstein (Orriss): Overture to Candide for flute choir

2. Bizet (Wye): Jeux d'enfants

(La Toupie, La Poupée, Trompette & Tambour-March, Le Bal Galop)

3. Ho/Chen (Norell): Butterfly Concerto for 2 flutes, flute choir & piano

Festival Flute Ensemble

4. Katsaris (Lim): 3 Variations on "Happy Birthday to You" for flute orchestra

Combined Flute Orchestra: Golden Flute Choir & Festival Flute Ensemble

5. Grieg (Kamioka): Holberg Suite for flute orchestra

(Prelude, Sarabande, Rigaudon)

~~ Interval ~~

NAFA Orchestra, conductor Lim Yau

6. Mozart: Flute Concerto in G for Flute and orchestra

(Allegro maestoso, Adagio ma non troppo, Rondo: Tempo di minuetto)

Day 2, Friday, 9th Oct 2015

9am - 10am

Private lesson 1 with Sébastien Jacot

Closed-door 1 to 1 individual lesson

10am - 12.30pm

Masterclass 1 with Sébastien Jacot

Open-door 1 to 1 individual lesson

12.30pm - 4pm

Competition rehearsal slots

Closed-door rehearsal for contestants

4pm - 5.30pm

Technique Class 1 with Sébastien Jacot

(On Warm Up and Practise)

Open-door group lesson

8pm - 9.30pm

Flute & Piano Recital by Sébastien Jacot

with Nicholas Loh on Piano

1. Telemann: Fantaisie no. 6

2. Bach: Sonata in E minor

(Adagio ma non tanto, Allegro, Andante, Allegro)

3. Genin: Carnival de Venise

~~ Interval ~~

4. Schumann: 3 Romances

5. Boehm: Grande Polonaise

6. Jolivet: Chant de Linos

(Allegro vivo, Intermède: Fantastique et léger, Finale: très animé)



Day 3, Saturday, 10th Oct 2015

9am - 1pm

6th Singapore Flute Competition

Junior/Open category, open to public to observe

12.30pm - 7.30pm

Flute Exhibition

Free testing of flutes, headjoints

2.30pm - 4pm

Masterclass 2 with Sébastien Jacot

Open-door 1 to 1 individual lesson

4pm - 5.30pm

Technique Class 2 with Sébastien Jacot (On Tone)

Open-door group lesson

8pm - 9.30pm

Chamber music with Sébastien Jacot

1. Telemann: Sonata no.4 for flute & Oboe (Largo, Vivace, Gratosio, Allegro)
(Flute: Goh Tiong Eng, Oboe: Joost Flach)

2. Maurice: Suite pour Quatuor de 4 flutes (Preamble, Pavane, Rondo)
(Ying-Chen Chen, Yi-Hsuan Chen, Yi-Ju Chen, Shih-Ting Kuo)

3. Mikael Tariverdiev (Lim): Ya Sprosil u Yasenya, Ya Vinovat
(Flute: Jeremy Lim, Harp: karen Tay)

4. Gilson: Suite for 7 flutes (Allegretto quasi Andante, Andante, Presto et plus)
(Conductor: Joost Flach, Piccolo/Flute: Sun Yu, Flutes: Jeremy Lim, Crystal Lin, Sharon Tan, David Tao, Xuan Wong, Lee Wen Xiang)

~~ Interval ~~

5. W.F.Bach: Duet no.1 in E minor for 2 flutes (Allegro, Larghetto, Vivace)
(Flute 1: Sébastien Jacot, Flute 2: Goh Tiong Eng)

6. Berthomieu: Arcadie for 4 flutes (Bergers, La Syrinx Magique, Dryades)
(Yi-Hsuan Chen, Yi-Yin Chien, Shih-Ting Kuo, Chia-Jou Kuo)

7. Mouquet (Norell): La Flûte de Pan, for 2 flutes & piano

(Flute 1: Sébastien Jacot, Flute 2: Shu-Chun Chiang, Piano: Lee Yi-Lun)

8. Grundman : Flutation for flute trio and piano

(Sung-Wei Chen, Chia-Jou Kuo, Ying-Chen Chen, Chia-Yu Hsu, Yu-Ching Li, Hsin-Yun Wei)

9. Tchaikovsky: Dance of the Reed Flutes for 3 flutes and piano

(Sung-Wei Chen, Yi-Yin Chien, Yi-Ju Chen, Chia-Yu Hsu, Yu-Ching Li, Hsin-Yun Wei)



Day 4, Sunday, 11th Oct 2015

9am - 10am

Private lesson 2 with Sébastien Jacot

Closed-door 1 to 1 individual lesson

10am - 12.30pm

Masterclass 3, 4 with Sébastien Jacot

2.30pm - 4pm

Open-door 1 to 1 individual lesson

4pm - 5.30pm

Technique Class 3 with Sébastien Jacot (On Technique)

Open-door group lesson

7pm - 10pm

Competition Final Concert

Finalists competing for top prizes & the special Audience Award

+Please keep your ticket to vote for the Audience Award

~~ Interval (voting time) ~~

2014 Prize Winners Showcase

1st prize (Junior, 2014), Ms Ong Yi Ting

Morlacchi: Variation & Piazzolla: Ovlivion

3rd prize (Open, 2014), Ms Yi-Hsuan Chen

Reinecke: Flute concerto 1st mvt.



Competition Final Result and Prize Presentation

The Flute Studio

Established 1992 - The only flute specialist house in Singapore

Sole agent for the best flutes and headjoints in all categories,
we only recommend models that are tested and approved by the professional.

Altus Flute from Japan

www.altusflutes.com

"I love my Altus flute. It has a rich and vibrant sound, which not only gives a singing, well projected sound in a hall but also records very well."

I recommend the Altus because I prefer the tone and intonation of this instrument to any other modern instrument."

William Bennett



Some of our world renowned Altus artists:

Robert Aitken, William Bennett, Emily Beynon, Denis Bouriaikov, Wissam Boustany, Gaspar Hoyos, Robert Langevin, George Makinto, Lorna Mcghee, Amy Porter, Gary Stroutsos, Trevor Wye.

Azumi Flute from Taiwan

www.azumiflutes.com

Designed and supervised by the world renowned Altus Company from Japan, Azumi flute is no doubt the top choice for the student models in it's price range.

Song Headjoint from Korea



"Song flute headjoint can create several rich tones such as a deep powerful sound and very clear dignified sound. It can also easily create wide range from the upper range to the lower. It's complete harmonics would make orchestra flutist satisfied. I took a fancy to it at first sight. From now orchestra flutist and soloist would employ this Song flute headjoint gradually." - Denis Bouriaikov (Principal flute, New York Metropolitan Opera)



For details on our flutes and headjoints, please visit our web site at:

www.flute.com.sg